

ENMORE AND DISTRICT GARDENING CLUB

Tuesday 28 April "A Talk by a Miserable Old Trugger" - Carl Sadler. Miserable we doubt but handy!

Tuesday 26 May "Weeds, Identification and Control" - Adrian Hutchison. Friend or foe? Kill or cure?



We meet at Enmore Memorial Hall on the last Tuesday of each month at 7.30pm.

Visitors are always welcome, £3 including refreshments.

Bring and Buy stall and raffle.

Any enquiries to Denise Sheppard - 01278 671980

Don't forget.....

Spaxton Village Show - Saturday 1 August

Schedule of classes available soon from www.spaxtonshows.co.uk

Trade stalls welcome – Tel: Karen on 01278 671741 for details



**BRIDGWATER
CHORAL
SOCIETY**

Registered Charity: No 276524

**J S Bach – St Matthew Passion
St Mary's Church, Bridgwater,
Saturday 9 May 2015, 7.30pm**

Exciting times are upon us! Bach's *St Matthew Passion* will be performed in Bridgwater in May. A work of truly epic proportions, it demands the forces of double choir and double orchestra. This is one of three oratorios Bach wrote based on the gospel narrative of the Passion, describing Christ's final hours, from the Last Supper to the Crucifixion and Descent from the Cross. Conductor Iain Cooper has this to say about the work:

Why did Bach never write an opera? The obvious answer is that he was a church musician and never had the opportunity. But perhaps he also knew that he did not need to, because his St. Matthew Passion is as dramatic as any opera. Soloists tell the story of the last hours' of Jesus' life leading up to his crucifixion and take the part of Peter, Judas, Pilate and other characters. The choir at first represents the Jesus disciples and later the crowd calling for him to be killed. This music is powerful and urgent, but in the midst of all the drama and turmoil, the heartbreak of Peter and Judas as they realise what they have done and the anguish of the crucifixion itself, soloists and choir also provide moving moments of quiet contemplation, reflecting on events as they unfold.

All this adds up to one of the greatest of all works for choir and orchestra and Bridgwater Choral Society will be bringing it to St. Mary's Church, Bridgwater on Saturday May 9th at 7.30 pm. The St. Matthew Passion has not been performed live in Bridgwater for many years and this performance promises to be an unforgettable musical experience.

The Society is delighted to welcome back Charlotte Newstead (soprano) and Fiona Mackay (alto) pictured right, together with new faces Louis Hurst (Jesus), Bo Wang (the Evangelist) and Stephen Whitford (bass). Brigid Kirkland-Wilson will lead the professional orchestra and Iain Cooper will conduct.

If you would like to know more about the Society or to book tickets for the concert visit

www.bridgwaterchoral.org/